



# PICES 2026

## SMALL WORKS

### EXHIBITION CONDITIONS

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E: [exhibitions@pices.com.au](mailto:exhibitions@pices.com.au) | M: 0420 789 531 | W: [www.pices.com.au](http://www.pices.com.au)

#### 1. Introduction

Phillip Island Contemporary Exhibition Space (PICES), now in its fourth year of partnership with Bass Coast Shire Council, is delighted to show its eighth annual PICES summer exhibition program in Berninnet Art Gallery, Millow/Phillip Island.

The exhibition program consists of an open entry Small Works exhibition, to be shown in December 2026 and the 2 Contempora exhibitions (see separate Contempora Exhibition Conditions) to be shown in January 2027.

*The Small Works exhibition encourages presentation of artwork representative of a variety of media and of size not larger than 50 x 50cm.*

The PICES 2027 Small Works Exhibition is presented in accordance with these Conditions.

#### 2. PICES 2026 Small Works Exhibition Objectives

The PICES 2026 Small Works Exhibition objectives are to:

- Showcase high quality contemporary artwork which offers variety and innovation and are **50 x 50cm maximum size**
- Encourage participation by talented young artists
- Present a variety of two and three-dimensional media
- Stimulate interest in originality and creativity in the fine arts.

#### 3. Artwork Award

All exhibited artworks are eligible for consideration for the PICES Small Works Award.

The decision of the PICES appointed selection panel is final.

## 4. Entry Application

### 4.1. General

PICES invites entries from emerging and established contemporary artists in the Bass Coast region and beyond who wish to participate in the PICES 2026 Small Works Exhibition.

### 4.2. Artwork Media

Artwork may include paintings, drawings, ceramics, collage, original limited edition artist prints, photographs, textiles, and sculptures.

All artworks shall be original and human made.

### 4.3. Entry Requirements

Participating artists shall:

- Submit an online Entry Application no later than the scheduled date (see PICES 2026 Small Works Exhibition Schedule, page 6)

**Note:** Whilst an online lodgment of an Entry Application is preferred, artists who do not have access to online facilities may call **0420 789 531** or email: **exhibitions@pices.com.au** to arrange an alternative entry format.

- Pay an Entry Fee by Direct Deposit no later than scheduled date
- **The Entry Fee is \$50 (PICES members), \$80 (non-members)**
- Provide for exhibition and according to Artwork Display Requirements (see Clause 5.2) as follows
  - A maximum of 3 x 2D works; or
  - A maximum of 3 x 3D works

A completed Artwork Listing form (provided by PICES) shall be emailed to **exhibitions@pices.com.au** as an email attachment and received no later than the scheduled date.

- Artwork previously shown in PICES' exhibitions will not be accepted

- Provide for publicity purposes, and no later than the scheduled date:
  - images (300dpi JPG) of 1 - 2 artworks to be exhibited
  - An Artist Biography (BIO), maximum 150 words.

*The images and BIO shall be provided as email attachments and emailed to: [exhibitions@pices.com.au](mailto:exhibitions@pices.com.au).*

([see Blog](#) for how to write an Artist Biography)

**Note:** Images shall be suitably cropped and file referenced by artist last name and first name initial underscore artwork title, medium, size (height x width cm).jpg.

**e.g. Jones, D\_Mystery Creek, oil on canvas, 120 x 90 cm. jpg.**

The BIO (*maximum 150 words*) shall be supplied in Word format and file referenced by artist last name and first name initial underscore BIO.

- Agree that all artwork shown at the PICES 2026 Small Works Exhibition is available for sale
- Agree that all images and the Artist Biography provided by the artist can be used for PICES publicity purposes
- Entry Applications not complying with the Entry Requirements will not be accepted.

## 5. Artwork

### 5.1. Artwork Display

- The Small Works exhibition will be presented in Art Salon style, the display location of an artist's artwork being determined by the Curator
- Upon sale and payment of 100% of the listed price of artwork, the sold artwork shall be removed from the exhibition and collected by the purchaser
- Sold artwork shall not be replaced by other artwork
- The BIO will be available for viewing, as arranged by the Curator.

### 5.2. Artwork Display Requirements

- 2D artwork shall measure 50cm width maximum x 50cm height maximum, including frame/display arrangement

- The artwork may be any format so long as the 50 x 50cm dimension is not exceeded
- All framed works shall be prepared for hanging by use of D rings and picture hanging wire
- D rings shall be positioned no further than 10cm - 15cm from top of the artwork, apex of hanging wire no less than 5cm clear of stretcher or frame moulding
- Unframed works on canvas may be hung from stretchers
- The artist is responsible for ensuring D rings used are appropriate for the size, mount and weight of the work intended for display
- Unframed works on paper shall either be pinned through or have tabs supplied by the artist. Use of magnets and tape is at the discretion of the Curator
- 3D artwork shall measure not more than 50cm height x 50cm width x 25cm depth
- PICES shall provide plinths for display of 3D works
- Artwork that does not meet the above requirements will not be displayed.

### 5.3. Artwork Identification

For 2D artwork:

- The artist's name and artwork title shall be clearly written on the back of the artwork or on a label securely adhered to the back of the artwork

For 3D artwork:

- The artist's name and artwork title shall be on a label securely adhered to the base of the work or on a securely attached tag.

### 5.4. Delivery of Artwork

Artwork delivered in person shall be delivered on the scheduled date unless prior arrangements have been made with the Curator.

Artwork delivered by post shall be addressed to:

**PICES**

**PO Box 2161**

**Cowes VIC 3922**

and shall be received no later than **2 days prior** to the scheduled date for delivery.

All delivery costs shall be met by the artist.

## 5.5. Insurance of Artwork

PICES has Public Liability insurance cover but does not carry insurance cover for artwork provided by artists for exhibitions.

PICES will exercise all due care for the artwork exhibited but does not accept liability for theft, loss, or damage.

## 5.6. Collection of Artwork

Unsold artwork shall be collected by midday on the scheduled date unless prior arrangements have been made with the Curator.

## 5.7. Payment for Artwork

Within 14 days of closing of the Small Works exhibition artists shall be paid the scheduled sale price of sold artwork less PICES' commission of 30%. PICES shall provide the artist with a statement of sale details.

All payments will be by Electronic Funds Transfer.

Artists shall provide bank details upon request from PICES.



## PICES 2026 Small Works Exhibition Schedule

### July 2026

- Entry Applications open **1/7/2026**
- **Entry Applications close 21/7/2026**
- Entry Fees received no later than **21/7/2026**
- PICES confirms receipt of Entry Applications no later than **31/7/2026**

### October 2026

- Artists submit images of 1 - 2 artworks intended for exhibition and BIO no later than **31/10/2026**

### November 2026

- PICES 2026 Small Works Exhibition publicity commences
- Artists return completed Artwork Listing no later than **22/11/ 2026**
- The Artwork Listing form shall be provided by PICES

### December 2026

- Artists deliver works **15/12/2026**
- **Exhibition Opens 18/12/2026**
- **Exhibition Closes 28/12/2026**
- Artists collect unsold artwork **29/12/2026**