

PICES 2027 CONTEMPORA 1 and 2

EXHIBITION CONDITIONS

E: exhibitions@pices.com.au | M: 0420 789 531 | W: www.pices.com.au

1. Introduction

Phillip Island Contemporary Exhibition Space (PICES), now in its fourth year of partnership with Bass Coast Shire Council, is delighted to show its eighth annual PICES summer exhibition program in Berninneit Art Gallery, Millow/Phillip Island.

The exhibition program consists of an open entry Small Works exhibition, to be shown in December 2026 (see separate Small Works Exhibition Conditions) and 2 Contempora exhibitions (Contempora 1 and Contempora 2), to be shown in January 2027.

Each Contempora exhibition is curated to present a diverse body of artwork from seven to nine artists representing a variety of media.

The PICES 2027 Contempora Exhibition is presented in accordance with these Conditions.



2. PICES 2027 Contempora Exhibition Objectives

The PICES 2027 Contempora Exhibition objectives are to:

- Showcase high quality contemporary artwork which offers variety and innovation
- Encourage participation by talented young artists
- Present a variety of two- and three-dimensional media
- Stimulate interest in originality and creativity in the fine arts.

3. PICES Artwork Awards

All exhibited artwork is eligible for consideration for the PICES Contempora 1 Award and a People's Choice Award, or a Contempora 2 Award and a People's Choice Award.

Awards shall apply to the Contempora exhibition in which the artworks are shown.

The Contempora Award judging panel and People's Choice decisions are final.

4. Artist Forum

PICES will present *Artist Insights* for Contempora 1 and Contempora 2 exhibitions in which exhibiting artists are invited to discuss their artwork practice in a public forum.

The number of participants for each forum will be determined by the Curator.

5. Expressions of Interest

5.1. General

PICES invites Expressions of Interest from emerging and established contemporary artists in the Bass Coast region and beyond who wish to participate in the PICES 2027 Contempora Exhibition.

5.2. Artwork media

Artwork may include paintings, drawings, ceramics, collage, original limited edition artist prints, photographs, textiles, installations, sculptures, and video/film.

All artworks shall be original and human made.

5.3 Expression of Interest Requirements

An artist submitting an Expression of Interest (EOI) shall:

- Lodge an online **EOI Application** no later than the scheduled date (**see PICES 2027 Contempora Exhibition Schedule, page 7**)

Note: Whilst online lodgment of an EOI Application is preferred, artists who do not have access to online facilities may call **0420 789 531** or email **exhibitions@pices.com.au** to arrange an alternative entry format.

- Provide within the online **EOI Application**:
 - **3 images** (300dpi JPG) of recent artwork that are indicative of the type of artwork to be offered for inclusion in the PICES 2027 Contempora Exhibition
 - An **Artist Biography** (BIO), 150 words maximum. ([see Blog](#) for how to write an Artist Biography)
- Agree that all artwork shown at the PICES 2027 Contempora Exhibition is available for sale
- EOI Applications not complying with the EOI Requirements will not be considered.

Note: Images provided shall be suitably cropped and file referenced by artist last name and first name initial underscore artwork title, medium, size (height x width cm).

e.g. Jones, D_Mystery Creek, oil on canvas, 120 x 90 cm. jpg

5.4 Invitation to Exhibit

PICES shall establish a selection panel comprising the Curator, one nominated PICES representative and one independent panel member having an accomplished fine arts background.

Selection of artwork will be based on all, or any of overall impression, emotional and intellectual impact, technical expertise, originality, and creativity.

Artwork previously shown at PICES' exhibitions will not be accepted.

Upon notification of selection to exhibit, the artist shall complete and return the provided Acceptance of Invitation to Exhibit and pay the Entry Fee by Direct Deposit no later than the scheduled date.

The Entry Fee is \$60 (members) \$90 (non-members).

6. Artwork

6.1. Selection of Artwork for Exhibition

The Curator, who may visit invited artists, shall review proposed artwork and agree with the artist which artwork shall be exhibited.

No later than the scheduled dates, the artist shall send to **exhibitions@pices.com.au** file referenced attachments for:

- a completed Artwork Listing form (supplied by the Curator)
- suitably cropped images of 1-2 selected artworks (required for promotional purposes).

Artwork that was not considered by the Curator during the selection process will not be accepted for exhibition without the prior approval of the Curator.

Any request for approval shall be at least two weeks before the intended display of the artwork.

6.2. Artwork Display Requirements

- All framed works shall be prepared for hanging by use of D rings and picture hanging wire
- D rings shall be positioned no further than 10cm or 15cm from top of the artwork, apex of hanging wire no less than 5cm clear of frame moulding or the stretcher, whichever ensures 5cm minimum clearance
- The artist is responsible for ensuring D rings used are appropriate for the size, mount and weight of the artwork intended for display
- Unframed works on canvas may be hung from stretchers
- Unframed works on paper shall either be pinned through or have tabs supplied by the artist. Use of magnets and tape is at the discretion of the Curator
- Artwork that does not meet the above requirements will not be displayed
- PICES shall provide plinths for display of 3D works.

6.3. Artwork Identification

For 2D artwork:

The artist's name and artwork title shall be clearly written on the back of the artwork or on a label securely adhered to the back of the artwork.

For 3D artwork:

The artist's name and artwork title shall be on a label securely adhered to the base of the artwork or on a securely attached tag.

6.4. Delivery of Artwork

Artwork delivered in person shall be delivered on the scheduled date unless prior arrangements have been made with the Curator.

Artwork delivered by post shall be addressed to

PICES

PO Box 2161

Cowes VIC 3922

and shall be received no later than **2 days prior** to the scheduled date for delivery.

All delivery costs shall be met by the artist.

6.5. Insurance of Artwork

PICES has Public Liability insurance cover but does not carry insurance cover for artwork provided by artists for exhibitions.

PICES will exercise all due care for the artwork exhibited but does not accept liability for theft, loss, or damage.

6.6. Curation of Artwork

The Curator will determine the layout and presentation of the artwork in each exhibition.

Unless there are exceptional circumstances, all artwork shall remain on display for the allocated exhibition.

An Artist Statement (150 words maximum) and an Artist CV shall be emailed to exhibitions@pices.com.au as email attachments and received no later than the scheduled date. (see [Blog](#) for how to write an Artist Statement and an Artist CV)

The Artist Statement and Artist CV shall be available for public viewing as arranged by the Curator.

6.7. Collection of Artwork

Unsold artwork shall be collected by midday on the scheduled date unless prior arrangements have been made with the Curator.

6.8. Payment for Artwork

Within 14 days of closing of the Contempora exhibition in which the artwork was shown artists shall be paid the scheduled sale price of sold artwork less PICES' commission of 30%. PICES shall provide the artist with a statement of sale details.

All payments will be by Electronic Funds Transfer.

Artists shall provide bank details upon request from PICES.

PICES 2027 – Contempora Exhibition Schedule

July 2026

- Artist Expressions of Interest open **1/7/2026**
- Artist Expressions of Interest close **21/7/2026**

August 2026

- Selection of artists.
- PICES notifies artists of acceptance/non-acceptance no later than **10/8/2026**
- Selected artists return Acceptance of Invitation to Exhibit and pay Entry Fee no later than **31/8/2026**

September 2026

- Artwork selection (that may include studio visits) by Curator commences **1/9/2026**. *Artwork Listing form provided by Curator*

October 2026

- Artists submit images of 1-2 selected artworks for publicity purposes no later than **31/10/2026**

November 2026

- PICES 2027 Contempora Exhibition publicity commences
- Artists provide completed Artwork Listing forms, Artist Statements and Artist CVs no later **30/11/2026**

December 2026

Contempora 1:

- Artists deliver works **29/12/2026**
- Exhibition Opens **31/12/2026**

January 2027

Contempora 1:

- *Artist Insights 1* **3/1/2027**
- Exhibition Closes **14/1/2027**
- Artists collect unsold artwork **15/1/2027**

Contempora 2:

- Artists deliver artwork **15/1/2027**
- Exhibition Opens **16/1/2027**
- *Artist Insights 2* **17/1/2027**
- Exhibition Closes **31/1/2027**
- Artists collect unsold artwork **1/2/2027**